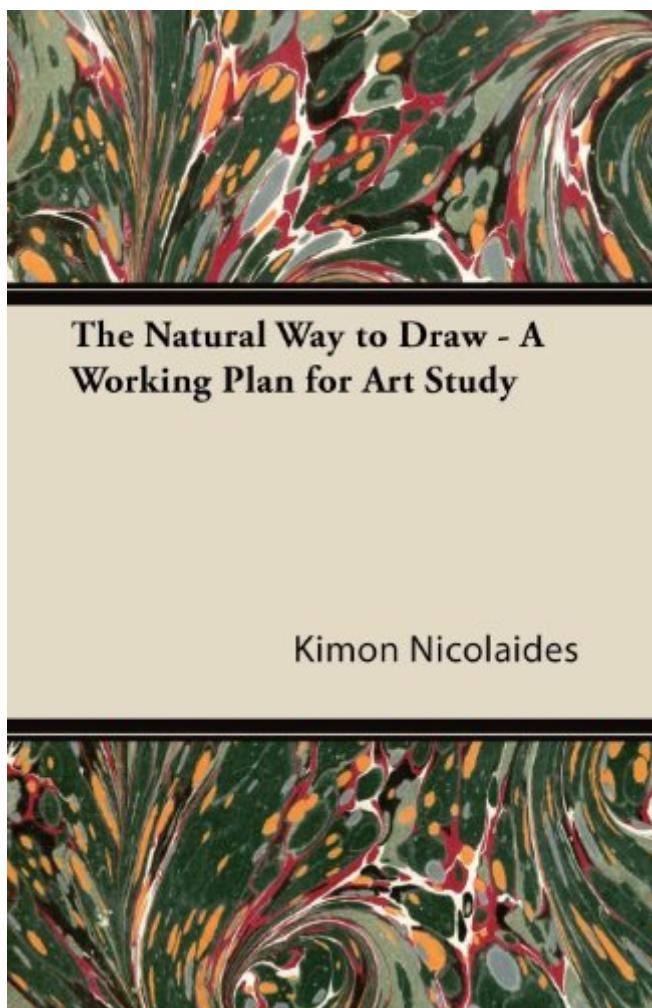


The book was found

The Natural Way To Draw - A Working Plan For Art Study



Synopsis

This classic book offers a comprehensive lesson in drawing the natural form. Split into sixty-four easy exercises including 'Gesture Drawing', 'Group Poses' and 'Study of the Bones', this book is great for anyone wishing to learn how to draw. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Book Information

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Customer Reviews

I worked all the way through chapter 19. I went from not being to draw at all to being able to do the self-portrait I've posted with this review. I did this drawing while looking at myself in the mirror. This is not an easy thing to do, but this book not only taught me the skills but also gave me the confidence to do this. This book is a serious book. It's not a copy book or a "step-by-step" recipe book for drawing like someone else. This book will really and truly teach you how to draw and how to understand what drawing is and what it is not. After working through this book I took Drawing 1,

Drawing 2, Painting 1, and 2D Design at Central New Mexico Community College and I earned an A in each class. This was primarily due to the drawing skills and artist's work ethic I learned from this book. This book towers above Drawing on The Right Side of The Brain by Betty Edwards (although I do think her book on color is quite good). In fact, some of the exercises in her book sound like they were taken from the Nicolaides book even though she does not acknowledge his influence. Some art teachers I have met sneer at this book, but they don't sneer at the results. It should be understood that this book will give you an outstanding foundation for future development in drawing and painting. Your big problem after that will be finding good teachers.

I was really surprised at how quickly it came. I have just started it and I can see that this is a comprehensive course. I am an artist, but I have been doing collage and multimedia work so I need to work to better my drawing skills, as they are rusty.

I've used this book since I was in art school, many years ago. Rather than offering a mechanical approach to drawing, a how-to approach, Nicolaides opens the way to seeing through all the senses, empathizing with the subject, and making the connection between feeling and form. Be sure not to purchase the newest version, the \$25 one; it is a photocopy of the original, reduced in size and clarity. I love this book and use it as a teaching aide for my drawing students.

Although, at first glance, I wondered what I had got myself into with this book as I began to take it page by page, I realized this was a great tool for self-teaching. There is a well laid out study plan that mirrors what you will encounter in a beginners drawing class in college. Though I didn't have models to work with at home, I was able to apply the principles to a multitude of still life projects around my house and neighborhood. Definitely worth the investment in both money and time.

there's nothing like a well and clearly written graduated art program. This is a terrific book of easy to comprehend excercises that will illuminate the process for gaining control over drawing the figure! No more hit or miss. We end up with well inculcated skills for drawing the figure. Spend the time with this book, and you'll have the lessons in your hand for the rest of your life!

Absolutely a brilliant mind, yet so down-to-earth and naturally at the same time. Reading this book is truly an enjoyment.

Good condition. Yes it takes along time to develop great skill and this book is for people that have kids and other obligations, that cannot afford the time or \$ to go to a dedicated college. It is in depth and is perfect for skill building. It's not for a quick how-to. This is the the people with long term goals.

Excellent starter book.

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